

A R I E

„Chi sà, chi sà, qual sia“

(Einlage in V. Martin's Oper „Il burbero di buon cuore“)

für Sopran mit Begleitung des Orchesters

von

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Köch. Verz. N^o 582.

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Andante.

Clarinetten in C.

Fagotti.

Corn in C.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello
e Contrabasso.

(Madama Lucilla)

Chi sà, — chi sà, — qual si - a l'af - fan - no del mio

Andante.

Musical score for the first system. The vocal part (Soprano) begins with a forte piano (*fp*) dynamic. The piano accompaniment includes a right hand with a crescendo (*cresc.*) and a left hand with a piano (*p*) dynamic. The lyrics are:

si - a, ti - mor, so - spet - to, a - mor. Voi che sa - pe - te, o de - i, i pu - ri af - fet - ti

Musical score for the second system. The vocal part continues with the lyrics:

mie - i, voi que - sto dub - bio a - ma - ro — to - glie - te - mi dal cor, voi questo dub - bio a -

ma-ro to-glie-te-mi, to-glie-te-mi dal cor, to-glie-te-mi, to-glie-te-mi, to-

glie-te-mi dal cor. Chi sa, chi sa, qual

si - a l'af - fan - no del mio be - ne, se sde - gno, ge - lo - si - a, ti - mor, sospet - to, a -

mf *p* *fp* *fp* *p* *f p* *f p*

mor, - se sde - gno, ge - lo - si - a, ti - mor, so - spet - to, a - mor.

fp *fp* *p* *cresc.* *f* *f p* *f p* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Voi che sa - pe - te, o de - i,

Vel.
p

i pu - ri af - fet - ti mie - i, voi questo dub - bio a - ma - ro to -

mf *p* *mf* *p* *mf* *p*

Bassi
mf *p*

The first system of the musical score consists of eight staves. The top four staves are for piano accompaniment, and the bottom four are for the vocal melody. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The vocal part is in a single staff with a soprano clef. The music is in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal melody enters in the third measure with the lyrics "glie - te - mi dal cor, — voi questo dubbio a - ma". Dynamic markings include *cresc.*, *p*, *mf*, and *f p*.

glie - te - mi dal cor, — voi questo dubbio a - ma

The second system of the musical score continues the piano accompaniment and vocal melody. It consists of eight staves, with the same layout as the first system. The piano accompaniment continues with its eighth-note pattern. The vocal melody continues with the lyrics "ro to - glie - te - mi dal". Dynamic markings include *p* and *mf*.

ro to - glie - te - mi dal

First system of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand. The vocal line has a melodic line with some grace notes and a lower line.

cor, to - glie - te - mi dal cor, to - glie - te - mi dal cor, to -

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano part has a section marked 'p' (piano) and 'a 2.' (second ending). The vocal line continues with the same lyrics.

glie - - - te, to - glie - - - te - mi dal cor, to - glie - te - mi - dal -

First system of a musical score. It includes piano (p), vocal, and cor parts. The piano part has multiple staves with various musical notations, including *cresc.* and *f*. The vocal part has lyrics: "cor, to - glie - te - mi - dal - cor." The cor part is marked *Vel.* and *f*. The system concludes with a double bar line.

Second system of the musical score. It continues the piano and cor parts from the first system. The piano part includes various musical notations and a *Bassi* section. The cor part continues with *Vel.* and *f* markings. The system concludes with a double bar line.